AREA OF LEARNING: Art

Art 7 Year Overview 2022/2023						
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Eyfs	Wonderful Me * Self-portraits * My home * Little Red Hen creations * Halloween * Leaf rubbing *Colour *Playdough	Space * Bonfire Night * Winter * Planets and space * Marbelling art * Christmas cards *Colour mixing *Research Jackson Pollock	Fairy tales * Fairytale illustrations * Valentine art work * Kadinsky (2D shapes) *Powder paint for colour mixing *Plasticine * Junk modelling	Dinosaurs * Constructing dinosaurs * Fossils * Brusho artwork *Introduce powder paint *Plasticine *Junk modelling *Powder paint	At the bottom of the garden * Minibeasts * Book illustrations * Gardens * Using recycled materials * Introduce clay	The Ocean * Ocean animals * Pirate ships * O'Keiffe artwork *Clay
Year 1	The Colour Theory Primary Colours/Pop Art * Introducing the Primary colours *Artists - Andy Warhol and Roy Lichtenstien	The Colour Theory Primary Colours * Recap the Primary colours * Artists - Piet Mondrian and Henri Matisse	7 elements Drawing Techniques Sculpture * Mark making *Focus on colour, line and shape *Artist - Yayoi Kusama	7 elements Drawing Techniques Landscape Art * Introduction to 7 elements * Landscape art * Artist - Claude Monet	Art Media Junk Modelling * Junk modelling based on transport *Artist - Derek Gores and Jean Shin JUNK NODEL SPACE TOCKETS	Art Media Surrealism - Tie Dye *Surrealism *Create tie dye using pattern *Artist - Joan Miro



Year 2	The Colour Theory Nature Sculptures *Focus on the primary colours *Artist - Andy Goldsworthy	The Colour Theory Secondary Colours *Recap primary colours *Introduce the secondary colours *Artist - Sunia Delauney	7 elements Drawing Techniques Sculpture * Introduce to the 7 elements *Focus on form *Recap colour, line and shape * Create clay sculptures based on Bog Baby * Artist - Gwen	7 elements Drawing Techniques Still-Life drawing of flowers * Recap the 7 elements * Still life drawing of flowers * Artist - Jane Roxburgh	Art Media Mixed media artwork *Explore different types of collages *Create a collage based on what you love * Artist - Chila Kumari Singh Burman	Art Media Junk Modelling * Junk modelling based on Rosie Revere story * Artist - David Roberts ROSIE REVERE, ENGINEER
			Millward			A form her never - Gree faire
	The Colou	ır Theory	7 elemen	ts of art	Art M	edia:
	Primary, Secondary and Tertiary		Drawing Techniques:		Printing	
	Colo	ours	Value and line	/mark making	Artist: Wayr	e Thiebaud
Year	The colour wheel - mixing the 12		Artist- Romero Britt			
	hues					
3	Artist - Sol Le Witt					
	The Colour Theory 7 e		7 elemen	ts of art	Art Media:	
	Intro- Warm vs Cool Colours		Drawing Technique:		Sculpture using paper	
Year	Artist - Je	an Dubuffet	Ор	tical Art	ma	che



4	Warm	Artist - Bridget Riley and Victor Vasarely	Artist - Wayne Thiebaud
Year 5	The Colour Theory, recap previous years Intro- Monochromatic colours Artist - Jim Dine	7 elements of art Drawing Technique: Still life Artist - Still Life artist of pupil's choice	Art Media: Batik Artist - Wayne Thiebaud
Year 6	The Colour Theory, recap previous years Intro- Complementary Colours Artist - Jen Stark	7 elements of art Drawing Technique: 3-D Art Artist - Manfred Stader, Kurt Wenner and Edgar Mueller	Art Media: Sculpture using clay Artist - Wayne Thiebaud



EYFS

All art is evidenced in Learning Journals. The children independently choose appropriate resources throughout the day. These resources include: paint, crayons, pastels and different types of paper such as: tissue paper and card.

Key Stage 1

An art journal is kept by each pupil in KS1 as a visual, and sometimes verbal record of their thoughts, ideas and research.

Art journals generally combine visual journaling and writing, to create finished pages. A variety of imaginable style, media and technique is used to help them in their work. Art is taught weekly in KS1.

Key Stage 2

Research: "The Great "or Modern Artists documented in the Art Journals

An art journal, is kept by each pupil in KS2 as a visual, and sometimes verbal record of their thoughts, ideas and research.

Art journals generally combine visual journaling and writing, to create finished pages. A variety of imaginable style, media and technique is used to help them in their work.

In Key Stage 2, there are 2 Art groups who alternate each half term. Repeating the main teaching lessons but showing different outcomes, projects.

