




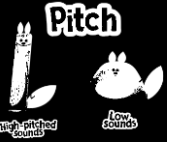







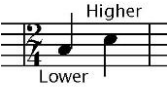
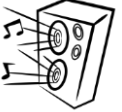





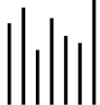
















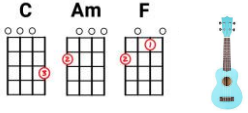




















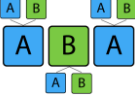

AREA OF LEARNING: MUSIC

Music | 7 Year Overview | 2022-2023

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS	<p>Singing and joining in with familiar songs -</p>  <p>Nursery Rhymes and Simple Songs</p> <p>Singing/Beat/Tempo Sing, play, listen, respond move,</p> 	<p>Music Express: EYFS Unit 'Beyond the Stars'</p>  <p>Experimenting with textures, colours and sounds Sing, play, listen, respond move,</p> <p>Christmas Nativity Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: EYFS Unit 'A tale from long ago'</p>  <p>Dynamics- loud and quiet Explore</p> <p>Sing, play, listen, respond move,</p>	<p>Music Express EYFS Unit 'Do you see Dinosaurs?'</p>  <p>Pitch – high and low</p> <p>Sing, play, listen, respond move,</p>	<p>Music Express: EYFS Unit 'Under the sea'</p>  <p>Beat 1 Beat 2 Beat 3 Beat 4 Beat and rhythm</p> <p>Sing, play, listen, respond move,</p>	<p>Music Express: EYFS Unit 'Working World'</p>  <p>Texture & Timbre types of sounds</p> <p>Sing, play, listen, respond move,</p>
<p><i>Each music unit will comprise of elements of listen and respond, singing, improvising, learning to play instruments appropriately and performing and sharing. Themes or topic content may need to be altered depending upon the current cohorts' interests.</i></p>						
Year 1	<p>Music Express: Y1 Unit- Ourselves</p>  <p>Exploring sounds</p> <p>Music Express: Y1 Unit – Our bodies – Develop sense of steady beat using bodies/ play rhythmic patterns</p>	<p>Music Express: Y1 Unit Storytime</p>  <p>Exploring sounds -Fairy and Traditional tales/ perform a rap.</p> <p>Christmas Nativity Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: Y1 Unit Water</p>  <p>Composition & Performance ' using percussion.</p> <p>Music Express: Y1 Unit Weather Explore sounds –different ways that music can describe the weather.</p>	<p>Music Express: Y1 Unit Animals</p>  <p>Pitch - Develop understanding of pitch and the contrasts of high and low.</p> <p>Music Express: Y1 Unit Machines Explore beat through movement, body percussion and instruments.</p>	<p>Music Express: -Y1 Unit Seasons –</p>  <p>Pitch</p> <p>Pitch – action song Internalisation</p> <p>Music Express: Y1 Unit Travel Develop their performance skills and learn about travel & transport around the world. Simple action songs.</p>	<p>Music Express: Y1 Unit Pattern</p>  <p>Beat- develop understanding of metre-(groupings of steady beats) through counting, body percussion and reading scores.</p> <p>Music Express: Y1 Unit Number Beat – develop steady sense of beat. Through movement , body percussion and instruments</p>

Year 2	<p>Music Express: Y2 Unit Weather</p> <p>Exploring sounds- weather raps and songs- descriptive sounds, rhythms and class composition</p>  <p>Music Express: Y2 Unit Seasons</p> <p>Pitch- Develop sense of pitch through movement, songs & listening games</p>	<p>Music Express: : Y2 Unit Toys</p> <p>Beat- move and play to a steady beat and learn to control tempo</p>  <p>Christmas Nativity</p> <p>Learn and internalise Christmas Nativity songs Performing to an audience</p> 	<p>Music Express: Y2 Unit Travel</p> <p>Performing Improvise own descriptive music</p>  <p>Music Express: : Y2 Unit Our land</p> <p>Exploring texture and timbre and explore descriptive sounds and perform music inspired by myths.</p>	<p>Music Express:Y2 Unit Our bodies</p> <p>Beat- Develop sense of steady beat through own bodies. Respond to music and play rhythm patterns</p>  <p>Music Express: : Y2 Unit Story time</p> <p>Exploring sounds- Develop own ideas using body and percussion</p>	<p>Music Express: Y2 Unit Pattern</p> <p>Beat- Using simple notations, play, create and combine minibeast rhythms using body percussion /instruments.</p>  <p>Music Express: : Y2 Unit Water</p> <p>Pitch – Sing & play variety of pitch shapes and movements</p>	<p>Music Express: Y2 Unit Number</p> <p>Beat –Explore and play steady beat and rhythm patterns from Renaissance Italy - West Africa</p>  <p>Music Express: : Y2 Unit Animals</p> <p>Pitch- Create pitch line notation</p> 
Year 3	 <p>Introduction to playing the glockenspiel. Pitch Focussing on GAB and rhythm</p> <p>Singing through games/short songs</p> 	<p>Performance – Glockenspiels/Hand bells</p>   <p>Christmas Concert Singing in 2/3 parts</p>	 <p>Recorder – learn G A B. Recognise and use rhythm patterns -quavers/crotchets/ Minims</p>  <p>Learn songs and play on recorders</p>	<p>Glockenspiel – Consolidating previous skills</p>  <p>Composition and starting improvisation</p> 	<p>Recorder/Glockenspiel -</p>  <p>Pitch – learn high and low D.</p> <p>Repertoire – consolidating notes learnt so far this year through new pieces</p> 	<p>Music from other cultures e.g. China and pentatonic music Pitch</p>  <p>IT- Basic Garageband Repertoire</p> 
Y3 Ongoing	<p>Discuss and implement improvements to performances with reference to musical vocabulary Listen to and comment on a range of genres and styles using musical vocabulary</p>					
Year 4	<p>Ukuleles – strumming and plucking. Looking at accomp chords C/Am/F</p>	<p>Performance – ukuleles/singing</p>	<p>Aural recognition Learning simple songs and working rhythm/notes (pitch) out on ukulele</p>		<p>Repertoire -consolidating skills and notes/chords learnt this year on the ukulele through learning pop and other well-known songs</p>	 <p>Music from other cultures e.g. India and ragas</p>

 <p>C Am F</p> <p>Singing and accompanying with ukuleles</p>	 <p>Christmas Concert Singing in 2/3 parts</p> 		<p>Performance and composition still focusing on ukulele</p>		 <p>IT - Basic Garageband Repertoire</p>	
<p>Y4 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Listen to and comment on a range of genres and styles using musical vocabulary</p>					
<p>Year 5</p>	 <p>Wider Opportunities – Hold/ blow / Pitch – 3 notes</p>  <p>Singing - Tune</p>	<p>Wider Opportunities – 5 notes/ consolidation of simple traditional notation</p>  <p>Christmas Concert Singing in 2/3 parts</p>	 <p>Wider Opportunities – Playing in parts/ harmony- 2/3 parts. Simple compositions-rehearse/ perform/ evaluate.</p> <p>Singing Different rhythmic patterns Phrasing/ dynamics/</p> <p>Parts</p>	<p>Wider Opportunities Wider</p> <p>Opportunities – Further playing in parts/ harmony- 2/3 parts. Rehearsing and performing techniques. Simple compositions-rehearse/ perform/ evaluate.</p>  <p>Singing Phrasing/ dynamics/</p>	 <p>Wider Opportunities</p>  <p>5 notes (extended to 8 for HA chn) Brass techniques – slurring / tonguing/</p> <p>Structural symbols/ signs/ repeat marks</p> <p>Ostinato pieces/ Application of skills- rehearsal/ performance</p>	<p>Wider Opportunities</p>  <p>Performing-singing</p> <p>5 notes (extended to 8 for HA chn) Brass techniques – slurring / tonguing/</p> <p>Application of skills- rehearsal/ performance</p>
<p>Y5 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Hold and play more complex instruments with control Learn more about changing pitch on orchestral/band instruments Major and minor Express personal opinions about music listened to and appreciate the opinions of others Attend concerts e.g. Come and Play with the Halle</p>					
<p>Year 6</p>	<p>Composition and performance. Listening to work by other composers and groups e.g. Steve Reich, Stomp Rhythm and story boards</p>	<p>Composition and performance</p> 	<p>Improvisation and performance</p> 	<p>Composition and performance</p>  <p>Pop and Rap music</p>	<p>Performance – Composition & rehearsing</p>  <p>Adverts/Film project</p>	<p>Performance – Singing – solos/duets/trios/ 2 and 3 part harmonies</p> <p>Year 6 show</p>

	 <p>Starting Garageband -Spooky Music Sampling</p>	<p>Structure/Harmony & Learning about live loops, Structure: Ternary form and extending the length of pieces</p>  <p>Christmas songs/ tradition & non-traditional Christmas Concert Singing in 2/3 parts</p>	<p>World Music Exploring beat and syncopation through a song</p> <p>Calypso song -Three/ Four parts singing and instruments</p> <p>Singing in parts, playing syncopated rhythms, learning and listening to the features of world music.</p>	<p>Form/Structure of a pop song Create own</p> <p>Learning to play on instruments an arrangement Recognise how parts fit together</p> <p>Timbre and texture – ukulele, guitar, keyboard, drum kit</p>	<p>Hans Zimmer - Film project . Look at Hans Zimmer music (BBC ten piece) Play arrangement of well known film piece/ composing Extension Garage band work</p> <p>Singing: Solo/Duets/ Small groups/choral singing – unison/ 2/3 parts- Start songs for end of year show</p>	 <p>End of year productions</p>
<p>Y6 Ongoing</p>	<p>Discuss and implement improvements to performances with reference to musical vocabulary Enhance compositions and performances with technology in order to explore more instruments that you may not otherwise have access to Express personal opinions about music listened to and appreciate the opinions of others Look and listen to music from different styles and eras. Understand how these fit to a time scale and how music has developed</p>					
<p>**Ongoing Listening and Appraisal Skills developed in weekly KS1 and KS2 Music/Singing Assemblies (<i>see separate progression/genre overview</i>) (N.C. PoS - Develop an understanding of the history of music) Look and listen to music from different styles and eras. Understand how these fit to a time scale and how music has developed</p>						